

comparing the copper fishhooks from each of them. Those of the New Amsterdam locality are large and rude, while those of the Sheboygan and Two Rivers sites are thin, slender and evenly finished. The majority of the potsherds from New Amsterdam come from certain foci, i. e., from the surface of a few sand banks. The sherds shown in Plate II. were procured by the writer on one of a number of visits to this locality. All of these, as well as many others, were obtained from a single bank, lying either in the clear sand or in a deposit of black ashy material. Some sand banks and blows on this site are so completely covered with minute fragments of pottery as to give them a reddish appearance. An entire vessel found here in an early day is said to have been of such size that the finder could not encircle it with his arms. It was broken while its removal was being attempted. Whether this statement be true or not, it is however, as indicated by the potsherds obtained, no unfair indication of the size of some of the larger vessels. A vessel found here in the clear sand (one wall of which had collapsed upon the other, lying horizontally) contained ashes.

The characteristic ornamentation of earthenware from this site was obtained by the use of coarsely woven fabrics, punched holes (forming nodes on either surface), incised lines, finger, corncob and implement-impressions. It varies in color from a light brownish-red to black.

No shell-tempered sherds have been found here to the writer's knowledge. In the Wisconsin Archeologist (Vol. 1, No. 4) is illustrated the only vessel from this locality which has been completely restored.

The following (Plate II.) are descriptions of representative sherds from this site:

Fig. 5 is of a dark brown color, marked with a coarse fabric-impression. The small circular cavities extend through three-fourths of the thickness of the wall. This fragment has the interior surface ornamented. The edge of the rim is rounded.

Fig. 6 is a fine fragment, imprinted with parallel horizontal rows of finger-tip impressions, below which are four deep grooves. This fragment is thick and of a bright color.

Fig. 7 is a fragment of unusual form, the rim being incurved and smooth, with a rounded edge. Below the rim are fabric-marks and widely separated nodes. It is of a reddish-brown color.

Fig. 8 is ornamented with a rather regular fabric pattern, together with two horizontal rows of finger-tip impressions, deep holes and parallel horizontal grooves. This style of ornamentation occurs also on fragments of other vessels found here, indicating that it was a favorite one with some individual clay worker.